

The Sutton Art Award



Established in 2005 by the Sutton Avian Research Center, The Sutton Art Award recognizes high school students who demonstrate the ability to communicate current conservation topics in compelling ways. These students created and submitted a presentation piece telling an intriguing story about a current conservation topic such as water, air or soil quality, or wildlife conservation. Their project specifically focused on their personal interest and/or involvement in conservation. (This accounted for two-thirds of total score.) Then they composed a short essay about the wildlife conservation story behind their artwork and what they want people to know about the topic. (This accounted for one-third of total score.)

Winners' artwork was exhibited at the Sutton Center Booth with professional artists at the annual NatureWorks Art Show & Sale in Tulsa, Oklahoma and they all received a \$500 cash award.

Congratulations to all our winners:

Winner: Aryin Ethridge

Title: TIIIIIBERRRRR

Art Medium: Ink on paper

Art Description: Timber wolf cross hatching drawing in ink

Grade: 10th

Teacher Name: Ruth Vesanen

"The inspiration is the endangerment of the Timber Wolves. I used a reference picture and cross hatched representing all of the wolves being Xed out of the world."

Winner: Ross McCoy

Title: The Consequence of Consumption

Art Medium: Metal and Rock - Found Object Assemblage with Kitchen Cutlery (welded together around a wire frame presented on a bed of aquatic rock.)

Art Description: A metal representation of a Southern Bluefin Tuna

Grade: 9th

Teacher Name: Heather Chenoweth

"While researching this project, I became aware of the peril of this particular species, which was intriguing to me. The use of cutlery represents the over-consumption of these fish, as well as the reason behind the peril in which they find themselves."

Winner: Teage Wilmoth

Title: Little Otters

Art Medium: Coffee, brown acrylic, black acrylic

Art Description: Coffee art of two sea otters

Grade: 11th

Teacher Name: Ruth Vesanen

"This project was inspired by my experience as a child interacting with sea otters in the aquarium. To create this piece, I simmered down coffee to use as a paint for this project."